

IMPACT YOUTH MINISTRY NEWSLETTER

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Youth Culture News Part 1

**“Discipline
your son,
for in that
there is
hope; do
not be a
willing
party to
his death. “**

**Proverbs
19:18**

**“Train a
child in the
way he
should go,
and when
he is old
he will
not turn
from it. “**

**Proverbs
22:6**



Start with your own relationship. Almost from birth, children model and imitate what they see at home. If you and your spouse don't treat each other with respect, you can't expect the same from your child.
Ian Kerner, a sexuality counselor and New York Times best-selling author



to

"When you're a kid, you have no power. You're physically small and weak, and adults are constantly telling you what to do. So it's incredibly compelling to imagine yourself not only as someone whom exciting things happen but as someone who is more than those around you. The problem is that then you begin to grow up and realize you're just a lowly muggle. ... Is it possible that all of us, weaned on these stories, end up inevitably disappointed with mundane life as it actually exists?"

—Paul Waldman, writing for *The American Prospect*, on why *Harry Potter* (and other children's books, too) may be contributing to young readers' unhappiness
[prospect.org, 7/6/11]



"How dark is contemporary fiction for teens? Darker than when you were a child, my dear: So dark that kidnapping and pederasty and incest and brutal beatings are now just part of the run of things in novels directed, broadly speaking, at children from the ages of 12 to 18. Pathologies that went undescribed in print 40 years ago, that were still only sparingly outlined a generation ago, are now spelled out in stomach-clenching detail. Profanity that would get a song or movie branded with a parental warning is, in young-adult novels, so commonplace that most reviewers do not even remark upon it. If books show us the world, teen fiction can be like a hall of fun-house mirrors, constantly reflecting back hideously distorted portrayals of what life is. There are of course exceptions, but a careless young reader—or one who seeks out depravity—will find himself surrounded by images not of joy or beauty but of damage, brutality and losses of the most horrendous kinds."

—Wall Street Journal book reviewer **Meghan Cox Gurdon**

Movie Review From Screenit.com



"HORRIBLE BOSSES" (2011) (Jason Bateman, Jason Sudeikis) (R)

Comedy: Three average men conspire to kill their three evil bosses. Teddy D. states he wishes this comedy was a great one, but adds that he certainly laughed enough during it to give it a recommendation, especially for anyone who has a strong stomach for profanity and a desire to see Jennifer Aniston absolutely trashing her good-girl image. What holds the film back from greatness is a fairly juvenile streak that runs throughout it. The three main characters are old high school buddies, and together they suffer from a sort of arrested development that probably would have been funnier if played by guys like Will Ferrell, Vince Vaughn, and Ben Stiller. This is the B team. And while they work well together, the film doesn't quite reach the kind of absurd highs that was possible with this premise. Rated R, the film contains lots of profanity, all sorts of sexually related material, violence, drug use, drinking, imitative behavior, bad attitudes, tense family material, and thematic elements. www.screenit.com/review1.asp

"ZOOKEEPER" (2011) (Kevin James, Rosario Dawson) (PG)

Family Comedy: A zookeeper is shocked to learn that the animals in his care can not only talk, but also dole out relationship advice. Teddy states "I'll give the film credit in one area. It really does mix real, digital, and animatronic animals in a rather seamless fashion. For the most part, though, these animals are not more prominently featured throughout the movie. They're more of a Greek chorus than actual supporting characters. The "Madagascar"



films did a much cleverer job depicting zoo life with all its quirks and foibles. By contrast, this film has no style and no distinction. If you take the talking animals out of it, it would be truly unwatchable. As it is, it's the work of uncaring hacks and lazy Hollywood players cashing paychecks at the expense of family audiences worldwide. I felt like I was in captivity watching it." 'Nuff said.

Rated PG, the film contains brief profanity, comedy-based violence, varying amounts of cleavage throughout, crude humor, imitative behavior, drinking, tense family material and various thematic elements. www.screenit.com/review2.asp



Teens Risking Injury To Make Stunt Videos To Get Paid

Teens Risking Injury To Make Stunt Videos To Get Paid (Added: July 07, 2011)

File it under: "don't try this at home"...tackling a treadmill with a pogo stick...attempting to jump over a car...running into fire teens across the county trying to top each other with the ultimate daredevil dares...and there's a name for this type of stupidity.

Andrea Canning, reporting: "What is a homegrown viral video stuntman?"

Seth Leach, makes stunt videos: "Get your mom's video camera, dig it out from the closet, and just do a stunt in your back yard...get your friend filming it. I jumped off a tree onto a table, about 20 feet high, onto a bunch of mouse traps."

What's the incentive beyond getting a few laughs? Teens like Seth leach are actually cashing in...making up to \$600 per video.

Leach: "There's a website called Break.com and every time they feature your video, they pay you some money. I started getting paychecks left and right."

Leach won't say how much he's made...but claims some people are bringing in up to \$50,000 a year...and there are other sites, too. One is aptly named StupidVideos.com. Nothing quite as elaborate or daring as the stunts in the 'Jackass' movies...but for these homegrown stuntmen, it can be just as dangerous. Leach nearly killed himself after jumping off a 30-foot fence.

Leach: "I hit my head, it was head first, and my spinal fluid drained out of my hear and I had brain swelling."

Canning: "Are you concerned you're going to kill yourself?"

Leach: "Yeah, I'm not oblivious to the dangers...I know what's going to happen."

Canning: "And you're still doing this, even after that?"

Leach: "Well, I have slowed my limits..."

So, what's to stop other kids from copying him?

Canning: "How would you feel if one of these teens sees you, decides they want to do what you do, and gets killed? Would you feel bad?"

Leach: "Ummm..."

Canning: "Or responsible?"

Leach: "I wouldn't feel bad like it's my fault//but with everything in life, there's risk."

www.wjbf.com/news/2011/jul/07/teens-risking-injury-make-stunt-videos-get-paid-ar-2080410/

Teens often lack tools to deal with abuse

July 07, 2011

By Peter Schworm, Globe Staff

When Keisha Ormond talks to high school students about dating violence, *she starts by asking them whether they have ever been in a verbally or physically abusive relationship or known someone who has. Time and again, the response is the same.*

“More than half raise their hands,” said Ormond, who works with area teenagers through a Roxbury-based dating and domestic violence program. “They know what dating violence is, and they know what it looks like. But they often don’t know what to do about it.”

The horrific slaying of an 18-year-old woman in Wayland - allegedly at the hands of her former boyfriend, a high school classmate who is accused of strangling her, slashing her throat, and dumping her in a marsh - may represent the most extreme expression of a deep-rooted problem, those who work with teenagers say.

While details of the couple’s three-year relationship remain murky, specialists say that adolescents cope with emotional and, in severe cases, physical abuse more often than many adults may realize.

Inexperienced in dating and overwhelmed by conflicting emotions, teenagers often struggle to escape abusive relationships or even to recognize them for what they are.

“I don’t think it occurs to them that someone who cares about them can hurt them,” said Katy Colthart, a clinical social worker in Needham who counsels teenagers in abusive relationships. **“They think they are too young, and they don’t have anything to compare it to. So they overlook the warning signs that could lead to something physically dangerous.”**

While murders involving teenage couples are exceedingly rare, lesser forms of violence are alarmingly prevalent. **In a nationwide government survey in 2009, close to 10 percent of high school students report being hit, slapped, or physically hurt by their boyfriend or girlfriend in the previous year.** *Girls are disproportionately affected. One in three adolescent girls is a victim of physical, emotional, or verbal abuse from a dating partner, according to the National Council on Crime and Delinquency. Other studies have suggested even higher rates.*

Specialists said that such statistics undercut notions widely held by parents and teenagers alike that young couples are immune to familiar patterns of adult domestic violence.

“We all want to think our kids are safe in being in a relationship,” said Mary Gianakis, director of Voices Against Violence, a Framingham domestic violence and rape crisis center. “But the data tell us that one in five teens reports being physically and/or sexually abused in a dating relationship. It’s really scary and very sad.”

http://articles.boston.com/2011-07-07/news/29748174_1_domestic-violence-abusive-

Youth Culture News Part 2



Mike Stock calls Spears, Gaga music videos soft pornography

Los Angeles, Aug 12 - British songwriter and producer Mike Stock has blasted pop stars Britney Spears and Lady Gaga for making raunchy videos.

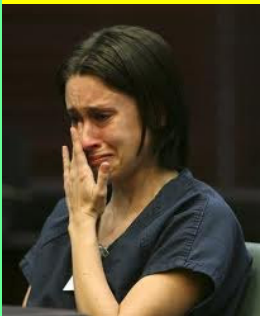
"The music industry has gone too far. It's not about me being old fashioned. **It's about keeping values that are important in the modern world. These days you can't watch modern stars - like Britney Spears or Lady Gaga - with a two-year-old -- 99 percent of the charts is R&B and 99 percent of that is soft pornography.**"

aceshowbiz.com quoted Stock as saying

The producer, who helped launch the career of Australian singer Kylie Minogue in the 1980s, believes singers like Spears and Gaga need to tone down their overtly sexual performances because so many kids look up to them.

"Kids are being forced to grow up too young. Look at the videos. I wouldn't necessarily want my young kids to watch them. I would certainly be embarrassed to sit there with my mum," said Stock. (IANS)

www.topnews.in/light/mike-stock-calls-spears-gaga-music-videos-soft-pornography-226676



Last week, a jury found Casey Anthony not guilty of murdering her daughter, 2-year-old Caylee, marking the end of one of the most lurid and scrutinized court cases of the 21st century. The trial received intense television coverage, some of which seemingly assumed that Anthony's guilt was a foregone conclusion. Now, many experts believe that the 25-year-old may go from a jail cell to easy street, potentially selling her story to the media for serious cash. "Big money will be involved in the deal—millions," says publicist and media strategist Angie Meyer. ***"But those who are upset about the verdict will be upset even more if Casey is awarded a generous sum of money from networks and/or publishers for her story. It's a disturbing trend we've seen trickle down throughout large cases in the past decade. Those organizations that have vilified Casey for the last few years will also be the ones to make her a millionaire."*** [foxnews.com, 7/6/11]



Notable people: Springer: No \$1 million Anthony offer

LOS ANGELES — Jerry Springer is caught in the Casey Anthony media frenzy and, he says, for no reason. Springer dismissed a report that his TV show is offering \$1 million to Anthony and her parents as "100 percent fabricated."

The host of "The Jerry Springer Show" said Friday his syndicated program does not feature "known people" such as Anthony.

The 25-year-old woman was acquitted Tuesday of killing her 2-year-old daughter Caylee in 2008. The trial and verdict drew heavy media coverage, and a scramble for the first interview with Anthony is expected.

Anthony is scheduled for release from jail in Florida on July 17. She was convicted of four misdemeanor counts of lying to law enforcement but received credit for time-served and good behavior.

www.trivalleycentral.com/articles/2011/07/11/casa_grande_dispatch/national_headlines/doc4e1b247460f1a963631982.txt



Destination Unknown next Sunday Night

When: Sunday Nights after Youth Service... July 24!

Time: After service....be back to the gym at 10:30 pm.

Where: You have to come and find out!!!

Cost: Free!!!